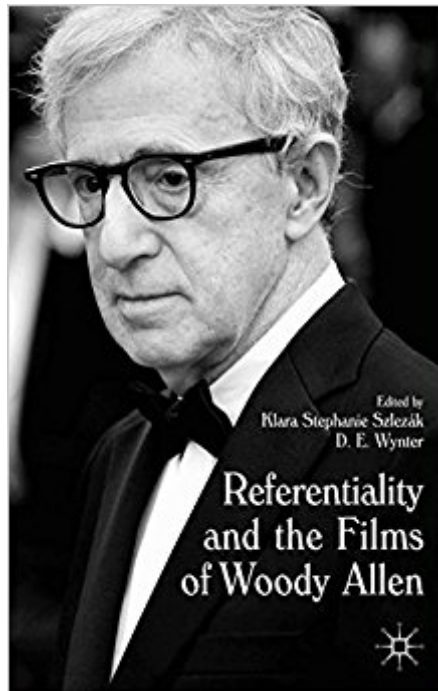




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Referentiality And The Films Of Woody Allen



Synopsis

Referentiality and the Films of Woody Allen is a scholarly collection that provides expansive exploration of the auteur's use of intertextuality, referentiality, and fusion of media forms. Its scope is framed by Allen's intermedial phase beginning in 1983 with *Zelig* and his most recent film.

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'There is a case to be made that Woody Allen is the preeminent film artist of his generation. He is certainly one of the towering masters of American film. This thoughtful and rigorous collection of essays explores all aspects of his amazing career.' Douglas McGrath, Screenwriter, *Bullets Over Broadway* 'In this collection Allen's movies experience their first book-length immersion in film theory. Some of the essays seek to illuminate his texts through pointing up the wide range of referents he invokes throughout his huge oeuvre; others respond to his reliance upon self-involved protagonists by concentrating not on the designs in Allen's carpets so much as on the designs in theirs. Readers interested in knowing where film criticism may be going will discover some very substantial answers within the chapters of this book.' Peter J. Bailey, author of *The Reluctant Art of Woody Allen* and editor of *A Companion to Woody Allen*

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